

Walce do tańca.

WYDAWNICTWA KSIĘGARNI I SKŁADU NUT GEBETHNERA i WOLFFA

W WARSZAWIE.

Filia w Łodzi: ulica Piotrkowska, 46.

ARDITI L.	Kop.	ROEDER OTTO.	Kop.
Il Bacio arr. par C. Faust	40	Gondolier	40
BILSE B.		ROSENZWEIG W.	
Hochzeits-Reigen. Op. 36	50	Bez miłości. (Śpiew ad libitum). Op. 58	40
CAPITANI J.		Czy ja cię kocham. Op. 50.	40
Powiewny (Su l'ali del vento)	60	SEUFFERT ED.	
CZIBULKA A.		Taniec i śpiew (Oesterreich in Lied	
Walc z op. „Gondolierzy” (Sullivan)		und Tanz). Op. 8	50
Op. 359.	50	VOLLSTEDT R.	
Walc z operetki „Ptasznik z Tyrolu”		Wspomnienia (Lustige Brüder) . . .	50
(Zeller). Op. 369	40	Perła Dunaju. Op. 39	60
KOMZAK K.		WAGNER F.	
Uroczy Wiedeń (Fideles Wien)	40	W Tatrach. Walc turystów	50
LOCHMAN WŁADYSŁAW.		WALDTEUFEL EM.	
Finezya	50	Czary syreny (Sirenenzauber). Op. 154	50
Złudzenia	70	Najpiękniejszy (Très jolie). Op. 159 .	30
LOWTHIAN C.		Pomona (Herbstweisen). Op. 155 . . .	40
Venetia	50	Powrót wiosny (Retour du printemps)	
MATADOR JOSÉ.		Op. 244	40
Sevilla. Valse espagnole	60	Promień tęczy (Arc-en-ciel. Op. 237.	50
MILLÖCKER K.		Tout en rose. Op. 200	50
Biedny Jonathan	40	W krainie marzeń (Un doux poëme)	
Dziecię szczęścia (Das Sontagskind). .	50	Op. 249	40
NOWINA A. (Piotr Maszyński).		ZELLER K.	
Pierwsze śniegi.	75	Ptasznik z Tyrolu	40
RAYNAL L.		ZIEHRER C. M.	
La Valse du Cliquot.	40	Fotografie balowe. Op. 425.	50
		Śpiewacy gajów (Natusänger) Op. 415	40

TOUT EN ROSE.

VALESE.

Andante maestoso

E. Waldteufel, Op. 200

Introduction

The introduction consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes, some beamed together, and a few chords. The lower staff is in bass clef with the same key signature and time signature, mostly containing rests and a few chords.

The first system of the waltz continues with two staves. The upper staff has a treble clef, one flat, and common time. It contains a mix of eighth and sixteenth notes, some beamed together, and chords. The lower staff has a bass clef, one flat, and common time, with chords and some eighth notes.

The second system of the waltz continues with two staves. The upper staff has a treble clef, one flat, and common time. It features a triplet of eighth notes in the first measure, followed by various eighth and sixteenth notes and chords. The lower staff has a bass clef, one flat, and common time, with chords and eighth notes.

The third system of the waltz continues with two staves. The upper staff has a treble clef, one flat, and common time. It features a piano (p) dynamic in the first measure, followed by various eighth and sixteenth notes and chords. The lower staff has a bass clef, one flat, and common time, with chords and eighth notes. The system ends with a 'diminuendo.' marking and a final chord.

Polecamy najnowsze Walce do tańca — MATADOR José SEVILLE. Walce hiszpańskie cena 60 kop

lit. Mękarski 40 Krak. Przedm. w Warszawie

G 1580 W

Дозволено Цензурой Варшава 10 Маа 1894 г.

12765

III

WWS



WALSE.

amabile.

Nº 1.

The musical score is for a waltz in B-flat major, 3/4 time. It begins with a piano introduction marked 'amabile.' The first system shows the right hand playing a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. Dynamic markings 'mf' and 'ff' are used. The second system continues this pattern. The third system is marked 'con fuoco.' and features a more active melody in the right hand. A dynamic marking 'f' is present. The fourth and fifth systems complete the piece with a final cadence.

WALDTEUFEL E. Op: 237 „Promień tęczy“ WALCE 40 kop

G 1580 W

con tenerezza.

Nº 2.

p

crescendo.

sf

dimin.

1. 2. *scherzando*

p

p

crescendo.

f

p

1. 2.

ff

p

SEUFFERT Ed. Op: 8, „Taniec i śpiew“ WALCE 60 kop

G 1580 W

espressivo.

Nº 3. *p*

crescendo. *diminuendo.* 1. *Fine.*

2. *ben marcato.* *mf*

f

1. 2. *ff* *D. C. al Fine.*

risoluto.

Nº 4. *ff*

1. 2. *con spirito.*

p

f *p*

ff

LOCHMAN Wł „Finezja“ WALCE 50 kop

G 1580 W

energico.

CODA.

a tempo.

p ritenuto.

f

p

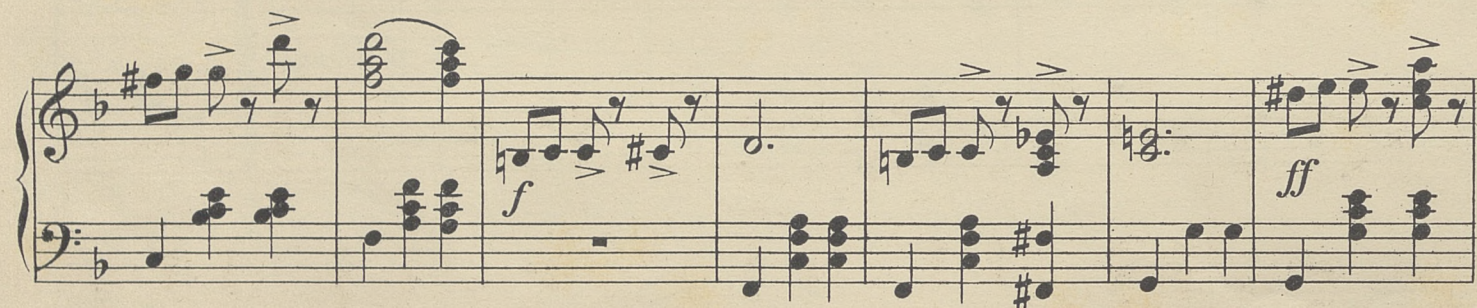
1. 2.

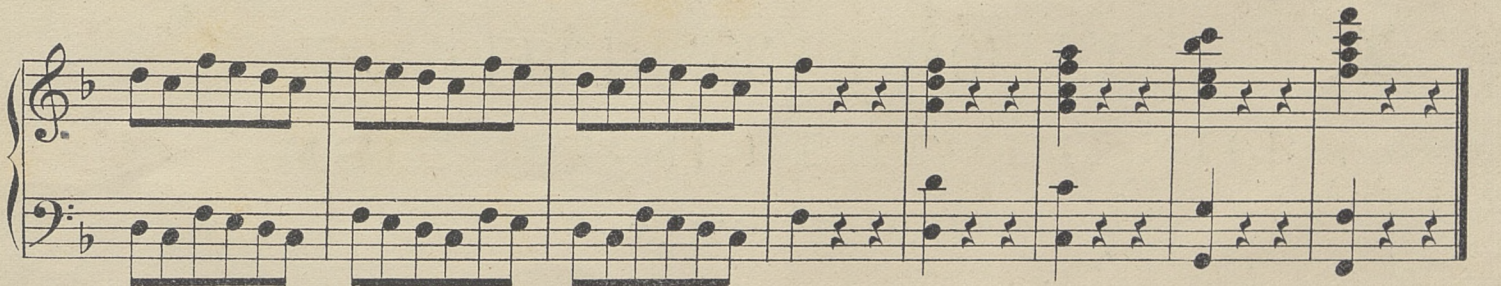
f

p

CAPITANI J „Powiewny“ WALCE 60 kop

G 1580 W





RAYNAL L. La valse du Cliquot 40 kop

G 1580 W

WYDAWNICTWA
KSIĘGARNI I SKŁADU NUT
GEBETHNERA I WOLFFA

W WARSZAWIE.

Filia w Łodzi: ulica Piotrkowska, 46.

WALCE SALONOWE

ADOLF R. Op. 11. Valse de salon . . .	Rs. kop. — 60
BACHMANN G. Les Hirondelles. Valse caprice	— 50
BEHR FR. Op. 592, № 3. Violettes de Nice	— 40
BERENS H. Op. 92, № 2. Valse-Étude . .	— 40
CZIBULKA A. Op. 356. Sen po balu (Songe d'amour après le bal).	— 40
DIETRICH M. Op. 20. Valse brillante . .	— 60
— Op. 23. 2-me Valse brillante . . .	— 70
— Op. 33. Valse gracieuse	— 70
FECHNER P. Op. 23. Salut au rossignol .	— 30
GILLET E. Op. 36. Marzenie o balu (Loin du bal).	— 30
GODARD B. Op. 56. Deuxième Valse. . .	— 40
GREGH LOUIS. Op. 66. Szepty balowe (Mur- mure de bal).	— 40
GRIEG ED. Op. 57, № 5. Elle danse. . .	— 60
KĄTSKI APOL. Op. 151. Souvenir de Carlsbad	— 60
LISZT. FR. Valse de l'opéra „Faust” de Ch. Gounod.	1 —
MATTEI TITO. Op. 22. Le Tourbillon . .	— 50
MONIUSZKO STAN. Trois Valses	— 60

MOSZKOWSKI M. Op. 34, № 1. Valse . .	Rs. kop. — 90
— Op. 40. Scherzo-Valse	— 80
— Valse brillante (As-dur)	— 50
NOWAKOWSKI J. Op. 47. Sophie.	— 60
PESSARD M. Op. 26, № 20. Valse capri- cieuse	— 30
RAFF I. Op. 111, № 2. Valse caprice . .	— 50
REINECKE K. Polonaise et Valse	— 30
ROGUSKI G. Op. 7. Le Souvenir.	— 60
SARTORIO ARN. Op. 22. Petite Valse et Bur- lesque	— 30
SCHULHOFF I. Op. 53. № 6. Une Valse .	— 50
SEISS J. Valse de Beethoven, № 1 . . .	— 30
— „ „ „ № 2	— 40
WACHS PAUL. Valse-Étude.	— 40
— Valse Idéale	— 50
— Valse Interrompue	— 50
— Les Myrthes	— 50
WEBER C. M. Op. 65. Invitation à la Valse	— 45
WIENIAWSKI J. Op. 18. Souvenir d'une Valse	— 60